



THE COLLECTIVE  
TALENT AGENCY

307 West 38th St 16 Fl.  
New York, NY 10018  
**646-214-2093**

# NELSON AVIDON

**AEA/ SAG-AFTRA**  
6'0"/ 178 lbs.  
Brown Hair Hazel Eyes

## FILM and TELEVISION

EAST NEW YORK (w Jimmy Smits)	Recurring	CBS-TV
MOTHERLESS BROOKLYN	Jacob Gleason	EDWARD NORTON, dir.
LIFE AFTER YOU	Police Chief Gurney	Sarah Schwab, dir.
RERUN (as Christopher Lloyd's son)	Peter Benson	Alyssa R. Bennett, dir.
2030	Dr. Sebastian (lead)	Johnny Boston, dir.
KEEPING THE FAITH (with Ben Stiller)	Joel	EDWARD NORTON, dir.
ALL YOU CAN EAT	Wilfred	Rob Margolies, dir.
Q	Quixote (lead)	Felipe Vara de Rey, dir.
79 PARTS	Prof. McMann	Ari Taub, dir.
SECONDHAND SMOKE	The Baron (lead)	Alex Black, dir.
OUR ITALIAN HUSBAND (with Brooke Shields)	Walter	Ilaria Borrelli, dir.
All My Children/Help/Loving/Another World	Many roles	ABC and NBC
THE BLUE MARBLE/ I DO!/ LOLA	Many roles	Many Web Series

**Many more lead roles in independent films, commercials, and voice-overs.**

## OFF BROADWAY

MUD (Elena Araoz, dir.)	Henry	Boundless Theatre Co.
DUCHESS of STRINGTOWN	Dr. Fletcher	Anna Deavere Smith project
THE BLAMELESS (GT Upchurch, dir.)	Drew Davis	Lark Theatre
IN BED WITH ROY COHN (Katrin Hilbe, dir.)	Ronald Reagan	Theatre Row
HALF-MOON BAY (John Gould Rubin, dir.)	Tom	The Actors Studio
GHOST ON FIRE (Michael Weller premier)	Neil Toomie	Hypothetical Theatre Company
ETUDES (with FAYE DUNAWAY)	Rudolph Bing	Lee Strasberg Theatre
SALOMÉ (with AL PACINO)	Tigellinus	The Actors Studio
EXISTING PRIVILEGE (Wilson Milam, dir.)	Arthur	Players Club
LITTLE MARY (Jessica Kubzansky, dir.)	Cardinal Savici	Sanford Meisner Theatre
PROGRESS	Bruce	Hudson Guild Theatre
GIRL IN HEAT (Robert Walden, dir.)	Joseph	Michael Weller Theatre
HUGHIE	Erie Smith	The Actors Studio
STANDING ON MY KNEES (w Marlene Forte)	Robert	Greenwich House

## REGIONAL and CLASSICAL

CEASEFIRE (Joe Cacaci, dir.)	Arthur	Berkshire Playwright's Lab
MIDSUMMER NIGHT'S DREAM	Oberon	Theatre in Chelsea
THE SEAGULL	Trigorin	Pulse Ensemble
OTHELLO	Iago	The Actors Studio

## TRAINING

Scene Study: Michael Howard, Terry Schreiber, Elizabeth Kemp  
 Technique: Vivian Matalon, Patrick Tucker (R.S.C.), Christopher Bayes (Clown)  
**Julliard Acting Company Workshops:** Voice, Movement, Theatre Games, Improvisation  
**THE ACTORS STUDIO** Lifetime Member **CIRCLE EAST** Member  
**HYPOTHETICAL THEATRE COMPANY** (NYC) Associate Artistic Director 1998 – 2000

Sketch Comedy experience / Excellent American and European accents

Watch my REEL at [nelsonavidon.com](http://nelsonavidon.com)